

strand	We can
Drawing	<ul style="list-style-type: none"> • Explore a range of marks using different media with the focus on tone (Space) • Start to observe more closely and add detail when making drawings from images and objects. (London and plants) • Understand how to represent texture by using a variety of different marks. (Space & Dragons)
painting	<ul style="list-style-type: none"> • Communicate ideas and meanings in response to music and comment on their own and others' work. • Explore ideas about shape, pattern and colour using different brush strokes and painting media, with control. • Discuss the work of different artists and using it as inspiration for their own work. (Van Gogh and George Seurat) • Understand about primary, secondary and complementary colours.
3D	<ul style="list-style-type: none"> • Manipulate clay by rolling, pinching and pulling to shape clay, and learn how to join pieces. • Choose appropriate tools to create texture and pattern in clay.
Collage	<ul style="list-style-type: none"> • Investigate and use collage materials and processes to communicate ideas about line, shape and colour
verbal response	<ul style="list-style-type: none"> • Say what they think and feel about their own and others' work and suggest ways of improving their own work. (Austin's butterfly)