



strand	We can
Drawing	<ul style="list-style-type: none"><li>• Understanding that different marks can be made using a range of tools.</li><li>• Produce recognisable drawings of images and objects</li><li>• Understand the element of 'texture' simply, using different tools and media to show this in their work.</li></ul>
painting	<ul style="list-style-type: none"><li>• Develop understanding of mark making for thick and thin lines and a variety of brush strokes.</li><li>• Discuss the work of different artists and using it as inspiration for their own work.</li></ul>
3D	<ul style="list-style-type: none"><li>• Manipulate clay into different shapes and join two pieces of clay</li><li>• Choose appropriate tools to create texture and pattern in clay</li><li>• Make models using a variety of reclaimed materials</li></ul>
printing	<ul style="list-style-type: none"><li>• Investigate and use printmaking materials, techniques and processes to communicate their ideas</li></ul>
Collage	<ul style="list-style-type: none"><li>• Use natural and man-made materials to communicate ideas and meanings.</li><li>• Choose appropriate materials to show texture and colour</li></ul>
Verbal response	<ul style="list-style-type: none"><li>• Say what they think and feel about their own and others' work and suggest ways of improving their own work (Austin's butterfly)</li></ul>