Computing Whole-school curriculum map

Knowled	ge	Skills							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Early Years F1 and F2	Ongoing use of technology embedded across the EYFS: Technology used in role play to enhance provision and give real world contexts for technology uses. Examples may includephones, cameras, tills, walkie talkies, washing machines, microwaves, laptops, iPads/tablets. I can press buttons to make things work. I can follow a sequence to make something happen. I recognise uses for technology in the world around me.								
	Class laptops, iPads and large screen – used to carry out games and activities. CD players – to listen to story CDs. Beebots/remote control toys. I can use a remote to make things work. I can choose icons to open apps and games. I can follow the sequence of a program to complete an activity. I can press the correct buttons to make something play. I can explore how floor robots and remote control toys move. I can identify ways of making things work. I am beginning to problem solve if something doesn't move how I expect it to.								
	Explicit opportunities to teach specific skills: Developing children's computational thinking skills through a wide range of activities covering multiple areas of the EYFS framework. This will be developed through the skills of:								
	Abstraction – Pattern – com		important and ignorin ilarities and difference	ng what is not importan es	t				
	Decomposition – breaking down problems into steps Debugging – testing and making changes to achieve an outcome This will be achieved through the approaches of: Tinkering – playing and exploring								
	Creating – ma Collaboration		y things and fixing thin ng cooperatively	ngs					

Busy Bodies	Awesome Autumn	Winter Warmers	Springtime	Boats Ahoy	Summer Fun
Refine	Recognising and	Sequencing steps	Identifying the most	Understanding new	Using objects
information	creating patterns -	correctly – algorithm	important features	information and	create a
based on new	pattern	Recognising that a	for a design –	refining it – logical	pictogram
information	Predicting what	task is broken down	abstraction	reasoning	identifying what
found – logical	comes next in a	into smaller steps –	Try out different	Identifying similarities	is the same or
reasoning	pattern sequence -	decomposition	materials, making	and differences –	different about
Recognising	pattern	Follow instructions –	predictions and	pattern	the objects
similarities and	Explaining their own	algorithm	explaining what they	Identifying what is	collected –
differences –	pattern – logical	Test out designs	have observed –	important or not –	pattern
identifying	reasoning	suggesting	logical thinking	abstraction	Explaining a
patterns	Explaining their	improvements -	Create their design,	Making predictions	journey and
Identifying	journeys – logical	debugging	breaking the process	about objects and	where different
important	reasoning	Finding out	into smaller steps –	material, will they float	features should
information –	Identifying	information and	decomposition	 logical reasoning 	go – logical
abstraction	best/quickest routes	building up their	Change or edit their	Make observations and	reasoning
Decide what is	 logical reasoning 	understanding to	creation as they go	identify what is the	Sequencing
important in	Sequence	explain – logical	along to improve it –	same or different –	objects in a
their work –	movements to move	reasoning	debugging	pattern	journey –
abstraction	on their journey –	Test different	Take pictures of	Creating a role play	algorithm
Follow	algorithm	methods and make	each part of the	resource e.g. boat,	Retelling
instructions to	Break down the steps	predictions – logical	process identifying	breaking down the task	journeys, editing
complete a	on the journey,	reasoning	and talking through	into smaller steps –	their maps as
task –	checking the	Break down a task	the sequence of	decomposition	needed –
algorithms.	direction and	into smaller steps	steps – algorithm	Deciding what is	debugging
Breaking down	movements –	(taking pictures of	Plan a route using	important about their	Use shapes to
a task into	decomposition	each stage) –	symbols to show the	design – abstraction	create images,
smaller pieces	Create and test own	decomposition	instructions –	Follow instructions to	checking and
-	routes – debugging.	Creating patterns	algorithm	make a boat –	fixing their
decomposition.	Ordering a process to	and predicting what	Test and edit their	algorithm	design –
	make food e.g. soup –	comes next –	sequence of		debugging
	algorithm	pattern			

Understanding	Recognising the	Understanding and	instructions –	Suggest improvements	
sequences –	sequence is in small	explaining patterns –	debugging	to their design and edit	
algorithm	steps –	logical reasoning	Ordering a sequence	it if needed - debugging	
Following and	decomposition	0 0	of instructions –		
creating			algorithm		
movement			Recognising that the		
sequences –			sequence is broken		
algorithms			into smaller steps –		
Breaking a			decomposition		
sequence into					
smaller steps –					
decomposition					
Making					
changes or					
improvements					
to a sequence					
 debugging. 					
Self-image and	Online Relationships	Online Bullying,	Managing Online	Privacy and Security.	Copyright and
Identity	and Reputations	Health, Wellbeing	information.		Ownership.
		and Lifestyle.		I can identify some	
I can recognise,	I can recognise some		I can talk about how	simple examples of my	I know that work
online or	ways in which the	I can describe ways	to use the internet	personal information	I create belongs
offline, that	internet can be used	that some people	as a way of finding	(e.g. name, address,	to me. I can
anyone can say	to communicate. I	can be unkind	information online. I	birthday, age, location).	name my work
'no' / 'please	can give examples of	online. I can offer	can identify devices I	I can describe who	so that others
stop' / 'I'll tell'	how I (might) use	examples of how this	could use to access	would be trustworthy	know it belongs
/ 'I'll ask' to	technology to	can make others	information on the	to share this	to me.
somebody who	communicate with	feel.	internet	information with; I can	
makes them	people I know.	I can identify rules		explain why they are	
feel sad,	I can identify ways	that help keep us		trusted.	
uncomfortable,	that I can put	safe and healthy in			
embarrassed	information on the	and beyond the			
or upset.	internet	home when using			

purposefully to create, organise, create, organise, store, manipulate and retrieve digital contentcreate, organise, store, manipulate and retrieve digital content use technology safely and respectfully, digital contentcreate, organise, store, manipulate and retrieve digital content use technology safely and respectfully, keeping personal information technologycreate, organise, store, manipulate and retrieve digital content use technology safely and respectfully, when they have concerns about content or contact on the internet or other online technologies.create, organise, store, manipulate and retrieve digital content use technology safely and respectfully, when they have concerns about content or contact on the internet or other online technologies.they are implemented as programs on digital devices; and that programs instructions instr	1Around ususe technology purposefully to create, organise, store, manipulate and retrieve digital contentuse tech purpose create, or store, m retrieve contentand retrieve digital contentImage: Store, m retrieve contentImage: Store, manipulate and retrieve beyond schoolImage: Store, m retrieve contentImage: Store, manipulate common uses of information technology beyond schoolImage: Store, m retrieve contentImage: Store, manipulate common uses of information personal information private; identify where to go for help and supportImage: Store, m retrieve store, m retrieve store, m retrieve content	give some simple examples of these rules. al Painting Digital Writing use technology osefully to te, organise, e, manipulate and eve digital ent store, manipulate and retrieve digital content use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online	use technology purposefully to create, organise, store, manipulate and retrieve digital content use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online	understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions create and debug simple programs use logical reasoning to predict the behaviour of simple programs recognise common uses of information technology beyond	animations understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions create and debus simple program use logical reasoning to predict the behaviour of simple program use technolog purposefully to create, organise
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or contact on the internet or other online					retrieve digital content.
technologies.	Online Deletionshine	Online Bulling	Managing Opling	Deixe ex e e el Ce everite :	Convisit
Self-image and Identity	Online Relationships and Reputations	Online Bullying, Health, Wellbeing and Lifestyle	Managing Online information.	Privacy and Security.	Copyright and Ownership.
I can recognise that there may be people online who could make someone feel sad, embarrassed or upset. If something happens that makes me feel sad, worried, uncomfortable or frightened I can give examples of when and how to speak to an adult I can trust and how they can help.	I can give examples of when I should ask permission to do something online and explain why this is important. I can use the internet with adult support to communicate with people I know (e.g. video call apps or services). I can explain why it is important to be considerate and kind to people online and to respect their choices. I can explain why things one person finds funny or sad online may not always be seen in the	and Lifestyle. I can describe how to behave online in ways that do not upset others and can give examples. I can explain rules to keep myself safe when using technology both in and beyond the home.	I can give simple examples of how to find information using digital technologies, e.g. search engines, voice activated searching). I know / understand that we can encounter a range of things online including things we like and don't like as well as things which are real or make believe / a joke. I know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable	I can explain that passwords are used to protect information, accounts and devices. I can recognise more detailed examples of information that is personal to someone (e.g where someone lives and goes to school, family names). I can explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.	I can explain why work I create using technology belongs to me. I can say why it belongs to me (e.g. 'I designed it' or 'I filmed it''). I can save my work under a suitable title / name so that others know it belongs to me (e.g. filename, name on content). I understand that work created by others does not belong to me even if I save a
	same way by others. I can recognise that information can stay		worried or frightened.		сору.
	online and could be				

Year 2	Information Technology around us use technology purposefully to create, organise, store, manipulate and retrieve digital content	copied. I can describe what information I should not put online without asking a trusted adult first. Digital Photography use technology purposefully to create, organise, store, manipulate and retrieve digital content I recognise common uses of information technology beyond	Robot Algorithms understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous	Pictograms use technology purposefully to create, organise, store, manipulate and retrieve digital content	Making Music use technology purposefully to create, organise, store, manipulate and retrieve digital content	An Introduction to Quizzes understand what algorithms are; how they are implemented as programs on digital devices; and that programs
	common uses of information technology beyond school I use technology safely and respectfully, keeping personal information private; identify where to go for help and support		and debug simple programs I use logical reasoning to predict the behaviour of simple programs I use technology purposefully to create, organise, store, manipulate and retrieve digital content			following precise and unambiguous instructions create and debug simple programs use logical reasoning to predict the behaviour of simple programs

when they					
have concerns					
about content					
or contact on					
the internet or					
other online					
technologies.					
Self-image and	Online Relationships	Online Bullying,	Managing Online	Privacy and Security.	Copyright and
Identity	and Reputations	Health, Wellbeing	information.	, , ,	Ownership.
· · · · · · · · · · · · · · · · · · ·		and Lifestyle.		I can explain how	
I can explain	I can give examples of	,	I can use simple	passwords can be used	I can recognise
how other	how someone might	I can explain what	keywords in search	to protect information,	that content on
people may	use technology to	bullying is, how	engines. I can	accounts and devices. I	the internet may
look and act	communicate with	people may bully	demonstrate how to	can explain and give	belong to other
differently	others they don't also	others and how	navigate a simple	examples of what is	people. I can
online and	know offline and	bullying can make	webpage to get to	meant by 'private' and	describe why
offline.	explain why this	someone feel. I can	information I need	'keeping things private'.	other people's
I can give	might be risky. (e.g.	explain why anyone	(e.g. home, forward,	I can describe and	work belongs to
examples of	email, online gaming,	who experiences	back buttons; links,	explain some rules for	them.
issues online	a pen-pal in another	bullying is not to	tabs and sections). I	keeping personal	
that might	school / country). I	blame. I can talk	can explain what	information private	
make someone	can explain who l	about how anyone	voice activated	(e.g. creating and	
feel sad,	should ask before	experiencing bullying	searching is and how	protecting passwords).	
worried,	sharing things about	can get help.	it might be used, and	I can explain how some	
uncomfortable	myself or others	I can explain simple	know it is not a real	people may have	
or frightened; I	online. I can describe	guidance for using	person (e.g. Alexa,	devices in their homes	
can give	different ways to ask	technology in	Google Now, Siri). I	connected to the	
examples of	for, give, or deny my	different	can explain the	internet and give	
how they	permission online	environments and	difference between	examples (e.g. lights,	
might get help	and can identify who	settings e.g.	things that are	fridges, toys,	
	can help me if I am	accessing online	imaginary, 'made up'	televisions).	
	not sure. I can explain	technologies in	or 'make believe'		

why I have a right to	public places and the	and things that are	
say 'no' or 'I will have	home environment.	'true' or 'real'. I can	
to ask someone'. I	I can say how those	explain why some	
can explain who can	rules / guides can	information I find	
help me if I feel under	help anyone	online may not be	
pressure to agree to	accessing online	real or true.	
something I am	technologies.		
unsure about or don't			
want to do. I can			
identify who can help			
me if something			
happens online			
without my consent. I			
can explain how it			
may make others feel			
if I do not ask their			
permission or ignore			
their answers before			
sharing something			
about them online. I			
can explain why I			
should always ask a			
trusted adult before			
clicking 'yes', 'agree'			
or 'accept' online.			
I can explain how			
information put			
online about			
someone can last for			
a long time. I can			
describe how			
anyone's online			
information could be			

seen by others. I			
know who to talk to if			
something has been			
put online without			
consent or if it is			
incorrect.			