



Early Years

DANESHOLME ACADEMIES

Rhymes and Story Mapping

Nursery (Ages 3–4)

Term	<u>Songs / Rhymes</u>	<u>Traditional Tales</u>	<u>Progression Focus</u>	<u>EYFS Development Matters Links</u>
Autumn 1	Twinkle Twinkle Little Star; Incy Wincy Spider	Goldilocks and the Three Bears; The Three Little Pigs	Joining in with repeated phrases, simple actions, recognising characters	Enjoys listening to longer stories; Joins in with songs and rhymes
Autumn 2	Baa Baa Black Sheep; Row, Row, Row Your Boat	The Gingerbread Man; Little Red Riding Hood	Understanding story beginnings/endings, joining in with refrains	Pays attention to more than one thing; Understands simple questions
Spring 1	Five Little Ducks; Head, Shoulders, Knees and Toes	The Enormous Turnip; The Little Red Hen	Counting songs, sequencing simple events, repeated story patterns	Begins to understand sequencing; Counts in everyday contexts
Spring 2	Old MacDonald Had a Farm; If You're Happy and You Know It	Jack and the Beanstalk; The Three Billy Goats Gruff	Introducing settings, motives, simple problem-solution	Uses talk to organise play; Understands and uses new vocabulary
Summer 1	Wheels on the Bus; Five Little Speckled Frogs	The Ugly Duckling; The Magic Porridge Pot	Talking about feelings, describing characters, predicting endings	Talks about feelings; Predicts what might happen next
Summer 2	Hickory Dickory Dock; Wind the Bobbin Up	The Princess and the Pea; The Elves and the Shoemaker	Retelling with support, using simple story language	Retells simple stories; Understands key vocabulary

Reception (Ages 4–5)

Term	<u>Songs / Rhymes</u>	<u>Traditional Tales</u>	<u>Progression Focus</u>	<u>EYFS Development Matters Links</u>
Autumn 1	This Old Man; London Bridge is Falling Down	The Three Little Pigs (detailed retelling); Goldilocks (character focus)	Retelling with beginning–middle–end, describing characters and settings	Retells stories using full sentences; Uses new vocabulary
Autumn 2	She'll Be Coming 'Round the Mountain; Ten in the Bed	The Gingerbread Man (innovating endings); Little Red Riding Hood (speech)	Using story language, sequencing events independently	Uses story language; Sequences events in order
Spring 1	This is the Way We...; Down in the Jungle	The Enormous Turnip (role-play); The Little Red Hen (morals)	Exploring themes, motives, acting out stories	Describes events in detail; Understands motives and feelings
Spring 2	I Hear Thunder; Sing a Rainbow	Jack and the Beanstalk (alternative characters); The Three Billy Goats Gruff (story mapping)	Creating story maps, using adjectives, predicting outcomes	Creates story maps; Uses adjectives to describe characters
Summer 1	He's Got the Whole World in His Hands; A Sailor Went to Sea	The Ugly Duckling (emotions); The Magic Porridge Pot (cause/effect)	Discussing feelings, comparing characters, exploring cause and effect	Talks about cause and effect; Uses vocabulary to express feelings
Summer 2	When Goldilocks Went to the House of the Bears; There's a Worm at the Bottom of the Garden	The Princess and the Pea (innovation); The Elves and the Shoemaker (extended retelling)	Innovating stories, writing simple sentences, extended retelling	Innovates stories; Retells stories with increasing independence